Students gouged twice

by George Kalogerakis

Concordia students are finding they have to pay teachers for class materials which should be covered by the new "academic materials fee."

If true, this would break the university's fee policy that students cannot be double billed for course materials in class.

Doug Gardhouse, a Concordia University Students' Association (CUSA) receptionist, says many students have told him teachers are charging them for photocopies.

"They can't understand why they are being charged the fee by the university when teachers are also charging them," said Gardhouse. "Most of them just don't know what's going on and don't really want to pay the fee."

CUSA co-president Karen Takacs says some teachers have not received any information about the fee so they continue to charge for class materials.

"Every student has been asked to pay for course materials in some form or other," said Takacs. "Many professors don't seem to know about the fee and everyone seems to have a different story or interpretation."

Political Science, Urban Studies and Independant Studies classes have been mentioned by students as courses where materials have to be bought from the teacher or department.

Political Science Department Chairperson Henry Habib says his department has been following last year's fee policy.

"We have standing orders which require that materials other than outlines and bibliographies have to be paid for by students," said Habib.

Takacs says students should not pay for materials in class and tell the professor to contact the university treasurer or vice-rector services.

"If someone needs the material badly then they should get a receipt and contact the vice-rector services," said Takacs.

Advisor to the rector Lucie Beauchemin says some teachers initially did not know about the fee policy.

"Part-time people had not dropped by their offices and not read the materials fee policy but that has been corrected," said Beauchemin.

Beauchemin says the administration has told teachers not to charge students.

"We have stressed and restressed that they must not charge students and that the cost of materials will be reimbursed to them," said Beauchemin. "The faculties have been advised to interpret the fee more generously than stringently. If there is any doubt, they should certainly be handing out the material free."

Takacs says the university does not want teachers charging for fees in class because it would break the provincial government's rules on material fees.

"It is not in the university's best interests to find out that students are being double-billed," says Takacs. "It is a violation of Quebec's rules for the fee and the government could turn around and say because revenue being collected is not going to course materials it will deduct that amount from the operating grant."

The $3.50 a credit fee was imposed by the university Board of Governors over the summer and supposed to pay for photocopies and audio-visual, computer and lab equipment. Takacs says the university's fee policy is too vague and some students feel they are being cheated.

"If a professor photocopies part of a commercially available book, then it could be argued that it is not covered by the fee and the student has to pay," says Takacs. "But the professor has to sell it through the bookstore and not in class."

Beauchemin says students will have to pay for photocopies if the treasurer decides they are substitutes for textbooks or commercial lab manuals.

"Photocopies are only entitled to be sold if they are deemed to be textbook equivalent or supplementary material equivalent that is required in a lab, tutorial or any course of that nature," says Beauchemin.

On Thursday, student representatives on the Board of Governors will try to pass a motion postponing or killing the fee but don't expect to succeed. CUSA is also sponsoring a student who is taking the university to small claims court because the fee was added after she signed her contract. The meeting is at 8 a.m., in room H-769.

Concordia expects to raise $1.8 million from the fee. Advisor to the rector Lucie Beauchemin says $500,000 will compensate departments for the loss in course material revenue. According to Beauchemin, the remaining $1.3 million is how much the university had previously spent on materials but did not charge students for them.

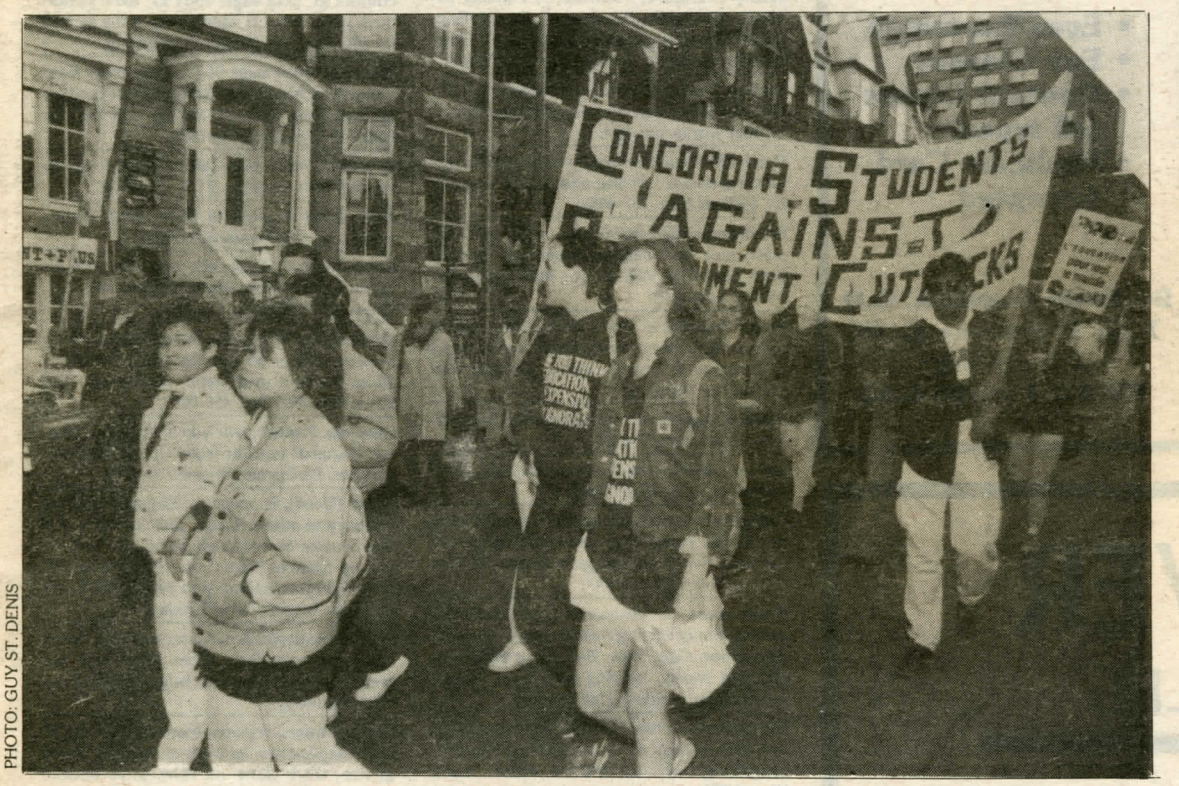

PHOTO: GUY ST. DENIS

BouBou says:

Unemployment is better

by Carla Gruodis

More than a third of Quebec university students would be forced out of their classes by a tuition fee increase, according to a survey conducted for FAECUM, the Université de Montréal's student union.

"This proves that 36 per cent of the student population is in the kind of financial situation where the level of tuition fees matters a great deal," said Scott Robertson, education vice-president of the Concordia University Student Association (CUSA).

Out of 1,200 university and CEGEP students surveyed across the province, 13 per cent said they would drop out of school if tuition fees were doubled, and 23 per cent would be forced to switch from full to part-time studies.

"It's a question a question of accessibility," said former CUSA external vice-president Francois Desrosiers. "Contrary to government opinion, an increase in tuition fees would have negative consequences."

While only about a third of Quebec students benefit from the loans and bursaries system, 38 per cent of those surveyed were unemployed this summer and 63 per cent do not receive any financial assistance from their family.

"If such a large number of students can't find work and they do not receive any parental aid, you have to ask where they get any money to go school," said Desrosiers.

"This only reinforces what CUSA has been saying for years," said co-president Karen Takacs. "An overwhelming majority of students do not receive any financial assistance from their families, and in fact, university access would be seriously undermined by a tuition fee increase.

"It just goes to show that Quebec students are not simply greedy spoiled brats, but rather that most of them are struggling to get an education," said Takacs.

The survey, conducted for FAECUM by an independent research firm, also found that although 76 per cent of Quebec students find the present level of tuition fees adequate, 91 per cent are firmly opposed to any increase. Nor are Quebec students optimistic about job prospects after graduation—38 per cent felt that the education they receive at university will be inadequate when they go out into the workforce.

AIESEC Action

by Rollin Milroy

Two Concordia groups will be protesting the presence of companies with South African investments at today's AIESEC career day.

The information day, held on the mezzanine of the Hall building, is organised by AIESEC-Concordia, a student group whose main goal is to provide practical business experience for university students.

The Concordia Anti-Apartheid Committee and the Quebec Public Interest Research Group (Q-PIRG) oppose the presence of three companies that have been invited: IBM, Phillips, and Paramax.

"We'll be handing out information to the students who will go to these booths," said Dan Berman of Q-PIRG. "We are not trying to impede people from being hired, but to give students information about potential employers that the companies would not make available themselves."

"To the best of my knowledge, none of the companies have interests in South Africa," said Roxane Chabot, the career day's coordinator. "AIESEC has not been approached by any student groups to exclude companies with South African interests from career day."

According to Berman, IBM Canada is a subsidiary of the American multinational which has 1,800 employees and $189 million of assets in South Africa, and Phillips is a Dutch-based company with a South African subsidiary involved in solid-state circuit sales.

"We want to show the Concordia community that distance from South Africa makes no difference to their influence on what happens there," said Aleem Lakhani of the Anti-Apartheid Committee.

The third company whose presence will be protested is Paramax, a Canadian firm which produces electronic support weapons and guidance systems. Paramax is a subsidiary of Sperry, a computer company that has two South African subsidiaries.

Both groups emphasise educating students by providing information about the companies. Students will then be in a better position to decide who they want to work for, Berman says.

In the 1984 Military Free Zone referendum, Concordia students voted to ban military recruiting and research at the university. However, no such restriction has been passed concerning companies with interests in South Africa.

the Link

Concordia University
Montreal, Quebec

Volume 7, Number 3
Tuesday, September 9, 1986

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Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George (H-649) or mail it in, indicating "Agenda" on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

TUESDAY, SEPT. 16

AIESEC career day, with representatives from 30 companies. Starting from 10:00 a.m., Hall building mezzanine. 848-7435.

Concordia ski team recruitment, 12:30 and 5:30 p.m., Loyola Campus Centre, 2nd floor. Those unable to attend should call 848-3850.

WSSA general meeting: all women's studies students welcome, 2 p.m., room 301, Simone de Beauvoir institute, 2170 Bishop. 848-7449.

Computer centre seminar: intro to timesharing on the VAX, 2:45 p.m., H-403.

Circle K gathering to set agenda for coming year. All interested students welcome to attend. 4 p.m., H-333/6.

Women's Work: vernissage for the exhibition with performance by Fiona Griffiths, 5 p.m., room VA-114, 1395 Dorchester W. 848-4701.

Concordia Outdoor Club: First meeting. Hiking, cycling, backpacking, rock-climbing, skiing, etc. 6 p.m., Athletics Complex.

Concordia amateur radio club: general meeting and registration for radio course and station demo, 6 to 10 p.m., H-644-1.

Computer centre seminar: intro to timesharing on the Cyber, 8:25 p.m., H-920.

WEDNESDAY, SEPT. 17

Q-PIRG Meeting for all persons interested in pressing social and ecological issues are invited and encouraged to attend. 6:00 pm, P. Annexe Basement.

THURSDAY, SEPT. 18

Board of governors meeting: come support the student's motion to rescind the "academic materials fee," 8:00 a.m., H-769.

Birth control and safe sex: information booth in the Campus Centre lounge, 11:30 a.m. to 1:30 p.m., organised by Concordia health service.

Lunchtime service in the Chapel of St.James the apostle (corner Bishop and St.Catherine) followed by light lunch ($1.50). Sponsored by the campus ministry.

Computer centre seminar: screen mode on the Cyber, 2:45 p.m., H-403.

Regionalism: home is where the art is, a lecture with John Boyle, member of Canadian Artists Representation and Nihilist Spasm Band, 8:30 p.m., VA-114, Dorchester W. Sponsored by the Faculty of Fine Arts.

Disabled Nicaraguans speak: Two Nicaraguans will present their experience, 8:30 p.m., H-920. Sponsored by the Central America Committee 848-7410.

The Jew as the killer of Christ: a lecture with Dr. Jeremy Cohen (Ohio State university), 8:30 p.m., H-110. Sponsored by the Liberal Arts College, 848-2565.

FRIDAY, SEPT. 19

Computer centre seminar: intro to timesharing on the Cyber, 1:15 p.m., H-920.

Take back the night march, a demonstration against violence against women. 7:30 p.m., Carre St-Louis (metro Sherbrooke). All welcome. 598-9658.

GENERAL

The Ensemble vocal Musica Viva under the direction of Genevieve Boulanger, is auditing BASSES for its next session. For more information, call 389-9426.

Women's work: an exhibition sponsored by the permanent review committee for the status of women, Sept. 15 to Sept. 26, 10 a.m. to 10 p.m., VAV gallery, VA building, 1395 Dorchester W. 848-4701.

A record lending library of classical and jazz music is available to anyone with a Concordia i.d. at RF-03 (Loyola). A service sponsored by the dean of students' office, 848-3510.

Vanier library tours: offered throughout the month of September. 848-7761.

LOS literary journal meeting. Looking for new members to edit and participate in publishing process, 1 to 3 p.m., Tuesday and Thursday, Centennial building basement.

Photography Classes. The Art Workshop is beginning a new series of classes Sept. 17. Info 848-3511.

Chinese Painting classes beginning Sept. 18. Space limited, so call 848-3511. The Art Workshop.

Photo Exhibition by Charles Gurd, begins Sept. 18 at the Art Workshop, 2480 W. Broadway. Info 848-3511.

Survival skills for new students workshops, Mondays, beginning Sept. 22 (SGW). 848-3545 or 848-3555.

New employment options for women, a 3-session workshop beginning Sept. 22 at 9:30 a.m., H-440. Register in advance with guidance dept., 848-3545.

Survival skills for mature students, a 5-session workshop beginning Sept. 22, 5:30 to 7:30 p.m., H-440. Register in advance with guidance dept., 848-3545.

Creative job search workshops, Thursdays, beginning Sept. 25 (SGW) 848-3445 or 848-3555.

Reading efficiency programs, Mondays and Wednesdays, beginning Sept. 29, and Tuesdays, beginning Sept. 30 (SGW) and Tuesdays and Thursdays, beginning Sept. 30 (Loyola). 848-3545 or 3555.

Common writing problems, a 5-session workshop, Mondays and Wednesdays, beginning Sept. 29 (SGW) and Tuesdays and Thursdays, beginning Sept. 30 (Loyola). 848-3445 or 3555.

Sign-up for Math department at H-541/24 or HB-234. Call MAS for info: 848-7454 or 848-7468.

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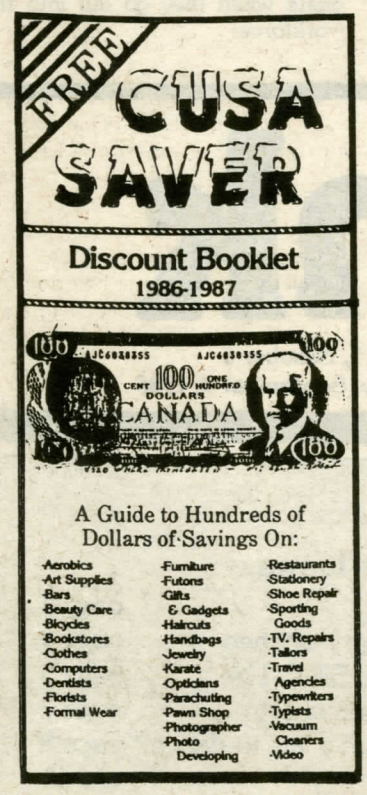

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Classified rates: 20 cents per word for Concordia students, 25 cents per word for Others. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in rm. H-649.

Israeli Army shirts $6.95; T-shirts over 20 colours $5, Exxa eagle shirt $5. 100% cotton bush pants $15, US flags $15 up, army shirts 3 for $10. Exxa 550 President Kennedy.

Swiss gas mask bags $12, US gas mask bags -great for school for walkman, camera, make-up and some money!! All this and more at Exxa 550 President Kennedy.

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Firm "Admiral Continental" single bed for sale $40. Karen 842-5868 early mornings.

Wanted: Waitress in Japanese restaurant on Crescent. 849-0664.

Professors, students. If you have books, especially Literature, Philosophy, Political Science, History, English, French, French/English dictionaries, stop by Readmore on Sherbrooke one block west of Loyola. 486-8051.

For Sale Teak endtables with drawers, Scandinavian wool rug, drapes, antique typewriter that works. 933-1961.

Drum Kit-Westbury five piece includes cymbals, hardware, throne and Remo practice kit. $500 or best. 747-4853.

Windsurfer Hifly 60DLS 6m mylar sail, adj. mast track and dagger, footstraps. Bought June '86. $1200. Will sell for $850. Chris 486-9863 or 684-8940.

Word Processing done with letter quality printer, experience with theses, reports and documents. Any size, close to campus, low prices. Tel: 989-9628.

Baseball Digest back issues for sale. One dollar each. Frank 277-0418.

Soccer America back issues for sale. One dollar each. Frank 277-0418.

Volunteers Are greatly needed by the Montreal Chest Hospital to assist and help with special activities and projects. Please call Mrs. Kozina. 849-5201 Loc. 247.

Cycle tours to Vermont. Experience the excitement of cycling over Smugglers Notch, Appalation Gap. Sept. 19-21. Price $160 Cdn. includes meals, lodging and tours (experienced tour guides). Call 934-1465.

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continued on page 6

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TOPS the pits at Sir George

by Maureen Argon

Only four of the 19 social and cultural events organised as part of CUSA's $76,000 orientation program this month were held at the Sir George campus.

In an attempt to break even financially, orientation organiser Bob Rattray scheduled almost all of the events at the Loyola campus, saying that events held downtown lose money.

According to Rattray, who is responsible for the social events of this year's Total Orientation Program Service (TOPS), students at the Sir George campus don't make time to attend social events.

"I had lots of pressure from my bosses—idle threats, the works—not to loose money," said Rattray. "So we had to get rid of lots of events downtown because the students just don't attend. Downtown is a hole and the students go for 15 minutes and leave."

"There have been things here (downtown) before like pubs and comedians but this year all that is at Loyola. There was nothing even at Reggie's," said Paul Gott, station manager at CSRG, Concordia's downtown radio station.

"There are something like 13,000 to 14,000 students at Sir George and less than 8,000 at Loyola. None of the downtown students were served by TOPS."

"Not that many events took place (at Sir George)," said third-year biology student Eugen Caraghiaur. "I don't know the people at Loyola and at this time of year it's a real hassle to get onto the shuttle bus."

Caraghiaur said that he participated in McGill's orientation program not only because some of his friends go to McGill but because it's downtown and therefore closer.

Jim Wyzykowski, a second-year engineering student, attended the beer bash Thursday night at the Campus Centre.

"The events are not well advertised here (downtown) at all. I found out about the beer bash from friends who are at Loyola."

Rattray says because last year's orientation lost money, he was pressured to break even this year, if not actually make some money.

"It really is all a matter of bucks," said Rattray. "It's cheaper to have events at Loyola. Orientation lost so much money last year we don't have big bucks to throw around."

The TOPS budget was at least double last year's—$56,000 for social in addition to $20,000 spent on academic events.

Critics feel that events should be planned for both campuses, since that the money for TOPS ultimately comes from all students through CUSA. According to them, Sir George students seemed intentionally left out this year because the organisers favour Loyola campus.

"Everyone who organised TOPS is from Loyola and they know Loyola and are comfortable there," said Gott. "They organised TOPS for Loyola. I think it was a grave mistake.

"I have been to seven orientation programs here and this is the only one that has managed to totally ignore one campus."

PHOTO: GUY ST. DENIS

Jack McClelland delivered a rambling speech to a quiet audience of about 75 people in room 110 of the Hall Building Thursday night. The "Prince of Canadian Publishing" talked for one hour on various subjects including free trade, censorship, and the sale of parts of his publishing empire.

Groups launch media blitz

by Jennifer Feinberg
Canadian University Press

An ad-hoc coalition of five student groups is launching a mega-media campaign to find alternative solutions to the problem of education underfunding in Quebec.

The coaltion is trading in tried-and-true methods of strikes and demonstrations for a slick media campaign, complete with mauve and cannary yellow billboards.

Conncordia representative Francois Desrosiers said the group will spend about $25,000 during the campaign on subway billboards, posters, and radio and television advertisements.

The slogan of the campaign is "Dans un monde branche—des universités branchées," which implies that universities will have to become more in step with society, or—taken literally—more "plugged in."

The group advocates better management of funds, access to quality education, and a practical evaluation of professors.

The group, which includes the student associations of Concordia, McGill, Université de Montreal and Ecole Polytechnique, is proposing the following alternatives to tuition fee hikes and incidental fees:

- adequate government subsidies;
- better management of human resources;
- easier tax breaks for potential donors.

"In a changing world, we have to have universities that are in step," said McGill council vice-president Ian Brodie. "We can't push ourselves into the next generation of technology without keeping up.

"If we are crippling our universities through inadequate funding, we're crippling our future," he said.

The coalition believes the public is generally unaware that the government has made substantial funding cuts for the past five years and that the loans and bursaries system is totally inadequate.

"Contrary to popular belief, raising tuition fees is not the solution to the underfunding problem," said Desrosiers. "There are many other ways that have not been properly studied."

"Tuition fee hikes are not the solution and they won't solve the problem," said U de M secretary-general Luc Trepanier. "If the government maintains such a narrow-minded view, the problems will be back and worse in years to come."

Desrosiers said government subsidies should reflect university needs. He points to the per capita formula subsidy which has decreased from $6,300 in 1981 to about $4,100 in 1986.

News Briefs

Dupras disinterested

Civic Party leader Claude Dupras met with some student leaders last week at McGill. His answers to their questions and his general behavior shows why they may not vote for him on November 9.

"This man had no real idea of how to run a city," said former CUSA vice-president Gracie MacDonald, "He seems to be making up his policies as he goes along."

Among other things, Dupras played it safe when asked about universities. "Are you kidding? That is a provincial matter," he answered.

Dupras said he is not interested in allowing citizens to speak at Montreal council meetings and thinks former Mayor Jean Drapeau's government was open enough to citizens' wishes.

"He was wary about opening a microphone up for questions from the public at council meetings," said MacDonald, "because he thinks it's counterproductive.

"He is for committees to look into controversial issues like Cadillac Fairview but he had trouble defining what a controversial issue is.

"In his own words, he is an engineer, not a politician." said MacDonald.

Dupras and Montreal Citizen's Movement leader Jean Dore will soon grace Concordia's corridors. AEGIC, the Engineering and Computer Science student association, has invited them on seperate Thursdays. Dupras will speak September 25, at 7 p.m. and Dore will be here October 9, at 7 p.m. Both will be in Room H-110.

Get out your broomsticks and Take Back the Night

For the fifth year in a row, Montreal women will take to the streets this Friday night to reclaim their right to walk in the city without fear.

Women Taking Back the Night will fly through the city demanding their right to be free of violence and fear at all times, whether at night or in broad daylight, whether on the streets or in their own homes.

Organised by a coalition of Montreal women's groups, the march is part of the Quebec-wide Day of Action Against Violence Against Women.

All women are invited to join in the march, which will be preceeded by a brief rally beginning at 7:30 p.m. at Carre St. Louis (Sherbrooke Metro). Marchers are encouraged to bring candles, placards, costumes, noisemakers, and anything else that might add to the spirit of wicca.

Daycare will be provided at the YWCA, 1355 Dorchester W., Studio I.

Petition will defend access to abortion service

Concordia women have only two more days to add their names to a Quebec-wide petition demanding the right to free and legal abortions in this province.

The petition will be published as a full-page advertisement in *la Presse* on September 27, as part of a growing offensive being organised by the *Coaltion québecoise pour le droit a l'avortment libre et gratuit*.

More than 100 groups founded the coalition last spring, in reaction to increasing pressures by pro-life groups, including the recent closing of a CLSC abortion clinic in Ste. Therese.

"The pro-life groups are persecuting all the CLSCs and their doctors," said Sylvie Nicole, of the Concordia Women's Collective, a group that was a founding member of the coalition. "Their tactics are to attack the only place where it its possible to get a safe and free abortion."

Individuals and/or groups that wish to add their names to the petition can do so by contacting Marie Vallee at the *Federation du Québec pur le planning des naissances* at 842-9501. The deadline is Thursday, September 18, and the cost is $5.00.

Auf der Maur disturbing

Just a few days after City Councillor Nick Auf der Maur was a guest of Concordia's Security Week, he was made a guest of Station 25's booking room.

Good old Nick was arrested early Sunday morning in a downtown restaurant for obstructing a police officer. Is this the same Nick who, in the September 11, issue of *The Thursday Report*, is posing unobstructingly just feet away from a police officer from that very station?

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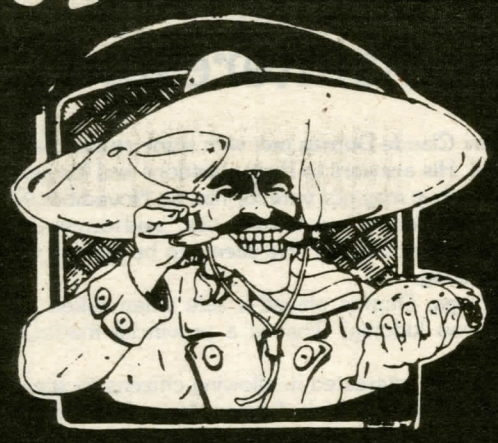

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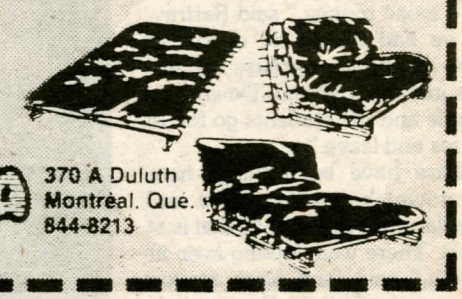

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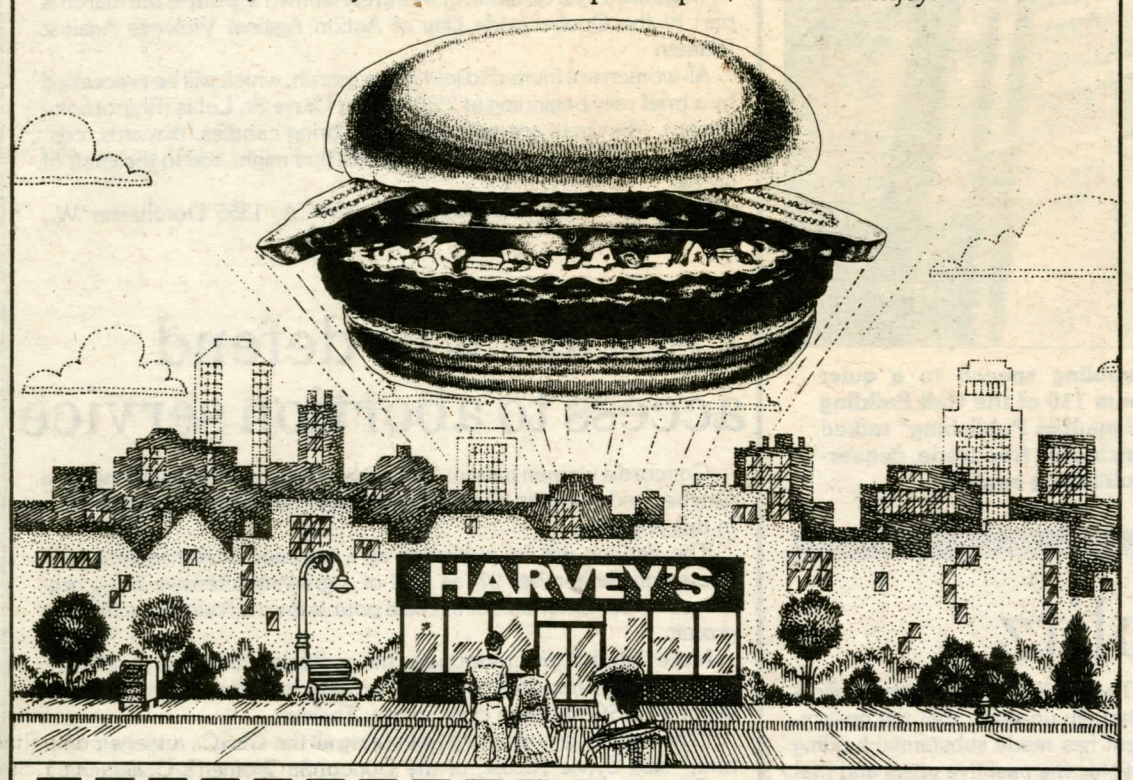

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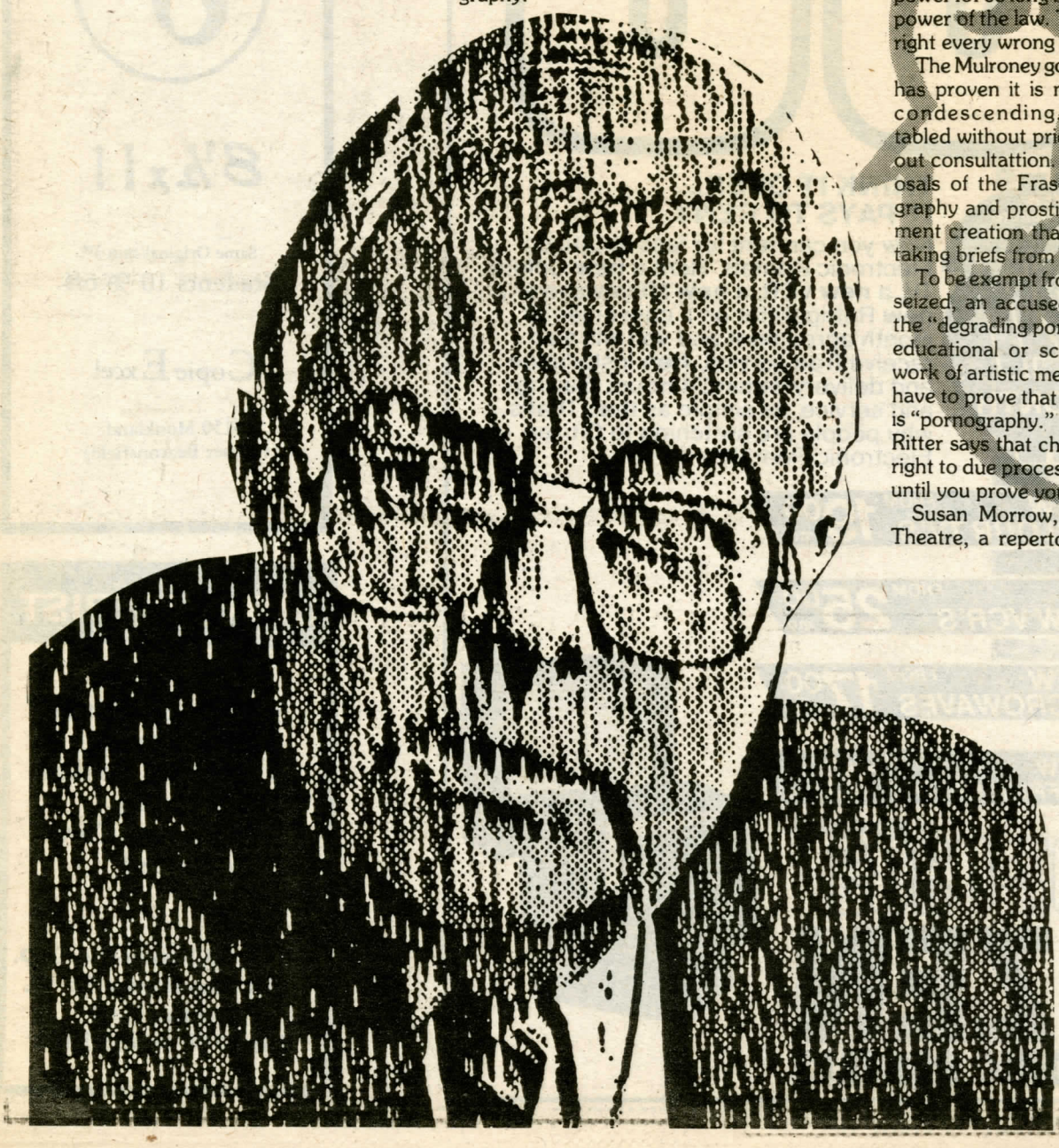
SEX
Under Seige in Canada

By Suzette Chan
reprinted from the Edmonton Bullet
Canadian University Press

George Orwell was two years off. In *Nineteen Eighty-Four*, equality meant conformity and the state formed the Anti-Sex League to enforce state-approved sexcual activity (or lack of). In 1986, sexuality means deviancy so the state is using legislation to stamp out immorality.

The difference is that you can close Orwell's book and forget about it, but you can't wish away the tide of 1986 conservatism and go to bed without thinking of the ramifications of what you do there.

On June 10, John Crosbie (then Canada's Justice Minister) introduced two bills in Parliament, one dealing primarily with the sexual abuse of children, the other with pornography.



Crosbie thinks sex is obscene. As Justice Minister of Canada, he drafted a bill that would amend the criminal code to define pornography as "any visual material showing vaginal, anal, or oral intercourse, ejaculation, sexually violent behavior, bestiality, incest, necrophilia, masturbation or other sexual activity."

"These people would have arrested God," say Edmonton lawyer Mike Ritter."God made the fruit available to Adam and Eve. He would have been arrested as the distributer, owner and manager of a property that promoted actual or simulated acts of vaginal, anal or oral intercourse, masturbation or group sex!"

Even though Crosbie is no longer Justice Minister—he was lost in Transportation during the recent cabinet shuffle—much of his bill has a good chance of becoming law.

"The anti-porn proposals have been universally assailed as anti-sex,"wrote Christine Bearchell in *the Body Politic*, A national Gay and Lesbian monthly. Andrew Lesk, also a *Body Politic* writer agrees: "The bills tell us that what goes on between two loving and caring individuals—be they heterosexual or homosexual—is sick and somehow unnatural."

The new Justice Minister Ray Hnatyshyn plans to have the bill revised when it is reintroduced after the next session of parliament opens in October.

Crosbie also defined degrading pornography as pornography which shows defecation, urination, ejaculation or expectoration by one person onto another, lactation, menstruation, penetration of a bodily orifice with an object, or any act in which one person attempts to degrade him or herself or another.

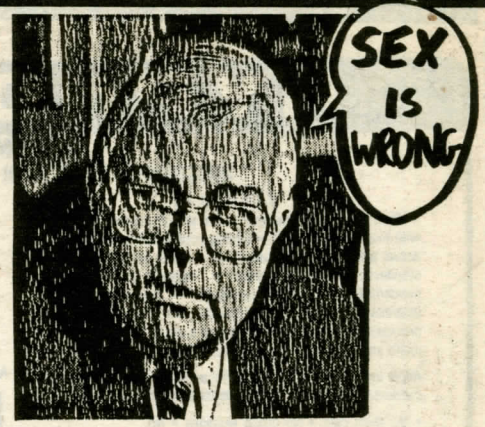
After reading Crosbie's bill, Ritter formed the Citizen's committee for freedom to Sexual Choice with Regard to Sexual Morality. A report circulated by the committee calls the bill "a puritanical approach to sexual morality by the government, and an attempt to enforce conservative, restrictive, and right wing values on the Canadian population through the force of the criminal code."

"Even though the Tories' major election platform was to minimize government intervention," says Ritter. "They have been out of power for so long they're overpowered by the power of the law. They've though they could right every wrong through legislation."

The Mulroney government, Ritter suggests, has proven it is not only parental but also condescending. The proposals were tabled without prior briefs, secretively, without consultattion. Crosbie ignored the proposals of the Fraser commission on pornography and prostitution, a Trudeau government creation that travelled across Canada taking briefs from citizens.

To be exempt from prosecution after goods seized, an accused person must prove that the "degrading pornography" has a "genuine educational or scientific purpose" or "is a work of artistic merit." The accuser does not have to prove that the work is "degrading" or is "pornography." The law takes care of that. Ritter says that cheats Canadians out of the right to due process of the law: you are guilty until you prove you are innocent.

Susan Morrow, director of the Princess Theatre, a repertory cinema in Edmonton,



Crosbie: controversy

fears that legislation that presumes to define what the public can look at is a forerunner to censorship of ideas. "We just went through a controversy when we showed the Goddard film *Hail Mary*, which had a religious them. There was some nudity in it, so it was easy to make a connection (between nudity and what protesters called the blasphemy of the film). But were do you draw the line? Will they soon say I shouldn't show films that deal with a philosophical issue while other theatres show films of solid violence."

These people would have arrested God

In live theatre, everyone from the owner of a theatre to the stagehands would be liable to prosecution if involved in a performance deemed pronographic. Under section 163 of bill C-114 "we would step back 20 years," says Jane Buss executive director of the playwrites union of Canada.

Buss recalls the controversy over the performance of the musical *Hair* in Toronto, when the morality squad showed up at the theatre every other night because of scenes simulating group sex in a tent. At the time, however, community standards applied. Crosbie's law would have theatres closed until they prove a performance is not "pornographic."

Essentially the government sees sex as evil, Ritter believes. Why else would it link graphic depiction of sexual activity with violence, child abuse and degradation? "No evidence exists to support the theory that explicit sexual activity is harmful," he said. "There have been studies that show that violence is bad, but that sex itself is not harmful."

Even feminists who advocate the censorship of pornography are disturbed by the bill. Susan G. Cole, a contributer to the Toronto-based feminist review *Broadside*, told the *Body Politic* in August that the bill revealed "anti-woman sentiments." She hinted that feminists were being used by the right in their crusade against sex. As the editorial in the July issue of Broadside points out, "...the interests of the two groups (the right and feminists) are not the same."

The bill may be anti-sex but they are not anti-sexist. In fact, says Varda Burstyn, co-founder of Feminists Against Censorship, "they ignore feminist concerns altogether."

Individuals and groups are mounting an attack on the anti-sex bill. Ritter's Committee for Freedom of Choice (P.O. Box 9065, Station E, Edmonton, Alberta, T5P-4K1) is circulating a form letter asking the government to scrap Crosbie's bill and adopt recommendations suggested by his committee.

"Now is the time to let your MP, and editors and readers of your local newspaper, know what you think of the government's proposal," writes Bearchell in *Body Politic*. "Anti-censorship and pro-sex forces need to join together regionally, and nationally in anticipation of the justice committee hearings...And they need to analyze and criticise all the repressive aspects of these proposed laws, not just the obvious absurdities."

Ritter hopes the new justice Minister, Ray Hnatyshyn, heeds the opposition and either scraps the bills or uses them as an election platform in a couple of years so Canadians can more directly comment on the proposals and the authoritarian and secretive style of Mulroney's boys in blue pinstripes.

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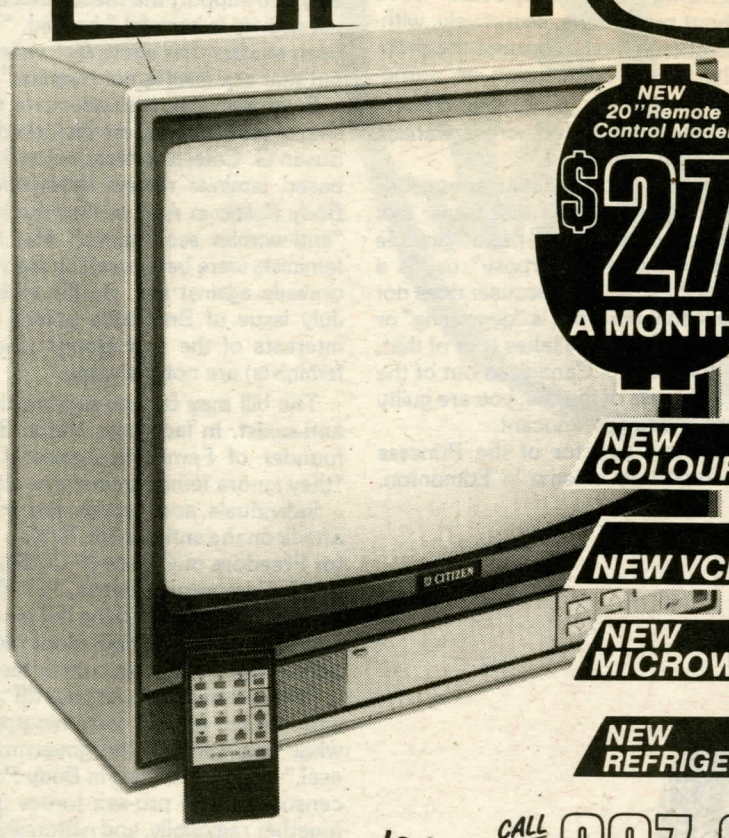

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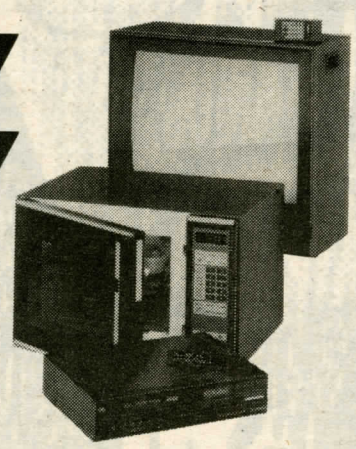

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Café, Community Style

PHOTO: GUY ST. DENIS

by Lynn Suderman and Ron Charles

Six young people shuffle over the sanded wood floors of the cafe. A worker shows them the capuccino and coffee machine they will be using. In the kitchen she points out the equipment for baking breads and preparing full-course vegetarian meals. In the back office she explains how they will soon work on finances. Then back in the cafe, she shows them the 12 formica tables they will be waiting on.

None of the six people expects to be paid for their work at the cafe, but they seem enthusiastic none the less.

Cafe Commun/e is one of Montreal's few non-profit worker-controlled enterprises. It survives through the unpaid labour of those who want to see a community-based space where people can eat cheap meals and experience Montreal's more politically active side.

"Nobody works here for money and it's a problem scheduling the cafe around other things in your life," says Sara Fisher a member of the working collective, who says she does everything from dishes to finances.

Collective member Barb MacQuarrie says no real demands are made on workers' lives: "There are different levels of participation but everyone has the same say in making decisions."

The cafe's collective has consisted of anywhere from five to twenty members, and burnout is a regular and expected occurence according to Fisher.

"It's nice that you can step in and step out and know that it can continue," says MacQuarrie who left the cafe for a year to work in Guatamala.

Decisions are always made through collective consensus. "It's worker run," says Fisher. "No management. No staff. We work things out until we all agree."

Fisher says jobs are supposed to be rotated among collective members, but occasionally some people do the same jobs over and over.

"Sometimes males end up doing certain things and females end up doing certain things...that problem has never been solved," says Fisher.

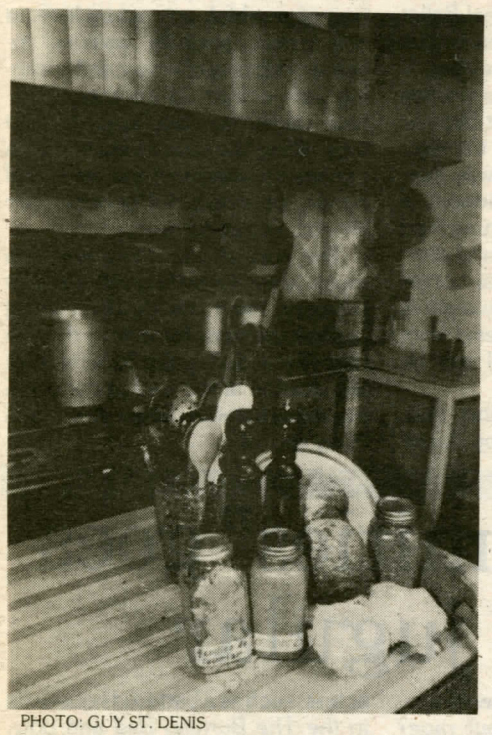

PHOTO: GUY ST. DENIS

The cafe began five years ago in the Milton Park Housing Co-op. The space, on the corner of Milton and St. Famille streets, was a grocery store that had been burnt out.

"A lot of people sank their own money into it, but no one from the original group is involved anymore," says Fisher. "They had a lot of ideas of what a worker run enterprise is like...they wanted more of a community cafe. They had plans that workers could eventually have salaries. Initially there was a community library."

Leslie Luske, who was involved with the library just before it folded, says the collective decided to spend more of its energy on in the kitchen.

"The Library had about five thousand books," says Luske. "People weren't using it and items were disappearing...we were just putting a lot of energy into it."

A drawing of a dragon with an outstretched wing frames the Cafe's front window where the cafe's name is written in modern white Letrasign.

"The dragon sort of came from the original people involved," says MacQuarrie. "It means fantasy and strength and freedom."

When the cafe first appeared on Milton street it had noformal list of rules for the workers or customers. Within a year they realised an outline of the various ideals and goals was necessary for everyday use. The manifesto, as it is called, states the cafe's policy.

The manifesto ensures equality among the workers and explains the idea of self-management. It also discourages people who want to work at the cafe but who don't share the same objectives. Long-term success depends on agreement among all the collective members, even if their personal politics vary widely.

The manifesto is explicit about the cafe commun/e not becoming a money-making venture. It says the preservation of its role within the community is most important: "Even if the financial success of the Cafe Commun/e is essential for its survival as a self-managed collective, its political goals must always come before commercial considerations."

In most jobs you apply and you're hired, but at the cafe anyone who feels comfortable with the whole anti-authoritarian atmosphere is welcome to contribute according to cafe worker Sherry Arnott.

Customers eating there for the first time are surprised by the Cafe's casual style.

The staff is likely to jump in on conversations or start political discussions. The coffee pot is left within easy access of everyone, encouraging patrons to help themselves. Often they are left to their own resources for hours at a time.

"Where else can you come and sit and drink a coffee all afternoon without getting hassled," says MacQuarrie.

Many customers go to the cafe because it is one of the few vegetarian restaurants in Montreal. At the moment it is revising its menu, trying to provide a wide variety of food without discouraging workers learning to cook.

"Sometimes we are a little inconsistent in the quality of the food we serve,"said Macquarrie. "Some people experiment with spices more than others."

Despite its central location, Cafe Commun/e does not depend on the universities for clientele. The Milton park neighbourhood has many housing co-operatives and community groups, making it more stable than the nearby student ghetto.

Often in the evenings, when the cafe is not open for regular business, different groups use the space for fund-raising or as a forum for poetry and music.

"The idea is to be a place where more can happen than just eating,"says Fisher. Events are as diverse as a presentation and talk on the Greenham Common women's peace camp to a recent benefit for a local day-care.

"We sell about 30 specials a day, that's about 30 to 45 people...If there's a special event we're filled to capacity," says MacQuarrie.

A policy of charging only a token fee to groups renting the space, and of keeping the price of the daily special to $3.25, does prevent them from making money beyond the expenses. Several times during the summer, when only Sunday brunch was offered, the cafe held fund-raising activities of its own.

Funding is a problem, but it neither limits the cafe nor prevents it from paying the bills and rent. "We're not like a capitalist entreprise," says Fisher.

PHOTO: GUY ST. DENIS

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Not looking for Mr. Goodbar

by Michael Fairney

One Night Stand, currently playing at the McGill Players Theatre, is a subtle and engrossing play which examines the inherent dangers and shallowness found in the fleeting world of the singles scene.

Left alone by her friends and family on her birthday, Daisy, (played by Michael Vonn), seeks solace in a one 'night stand with Rafe, (Guy Lefebvre), an eccentric drifter she picks up in a bar.

To Daisy's horror, Rafe lets drop that he has just been released from prison, where he had been serving time for the murder of a young woman. Rafe is a pathological liar though, and the tension of the play lies in Daisy's, and the audience's, uncertainty about Rafe's true background. Is Daisy in real danger, or is this just Rafe's sick idea of a joke?

Author Carol Bolt's dynamic and intricate dialogue maintains this tension throughout, while effectively developing the play's characters. We see Daisy as a shallow, pathetic woman trying hard to keep up a facade of independence and toughness.

With Rafe though, nothing can be known, for his story is constantly shifting. One moment he is a potentially dangerous murderer, the next he says he is a harmless computer programmer. With Rafe, allis fantasy. An ardent movie buff, reality exists for him only when he is playing out movie roles. The challenge for the audience rests in deciding which is more real: Daisy's "safe", but shallow life, or Rafe's fantasy world.

Considering their low budget and amateur standing, the McGill Players have handled this challenging play excellently. Guy Lefebvre, who produced the play as well, leaps over the verbal hurdles Bolt has set for him with flair. Michael Vonn occasionally takes Daisy's paranoia to the point of screechiness but otherwise she effectively communicates her charactor's distaste in confronting the nastier aspects of reality.

The set suffers from the production's low budget, (for instance, wooden, rather than canvas walls would have been a better idea when Daisy bangs on her walls in an attempt to quiet down her loud and kinky neighbours.), but it is strong in its attentiveness to realistic detail. The sound and light people have created effects which maintain the general realism of the play in a professional manner.

Director Attila Bertalan has kept the play taut and shows a strong sense of suspense. In transporting this Toronto play to a Montreal setting Bertalan might have done more than merely adding Montreal street names. The charactors possess an aggressiveness that says Toronto Tense instead of Montreal Manic.

This is a minor point though. The McGill Theatre Players' two week stand of *One Night Stand* deserves an audience. So, instead of hitting that next big beer bash, take a walk on the wild side and check out *One Night Stand*.

Art, Culture, and Fun

Dancers do star benefit

by Stephen Dafoe

Promises of greatness brought a near-capacity audience to see last Friday's Ballet Gala at the Place des Arts.

Featuring 20-odd Canadian and international dance stars, the fundraiser (for the Fondation Canadienne pour l'Enseignement et la Recherche en Osteopathie) didn't disappoint its public. At evening's end, the performers, who had donated their time for the event, where rewarded with a standing ovation.

The most stunning performances came from dancers of the Paris Opera Ballet. In an evening heavily laden with classical pas-de-deux, Sylvie Guillem and Manuel Legris' clarity and precision made them standouts in Gsosky's *Grand Pas de Deux Classique*. Effortlessly balancing each difficult pose, or turning a variety of fouette pirouettes with stunning ease and aplomb, Guillem worked as if free from gravity.

The perfect support of her husband partner seemed there, even when he wasn't touching her. In one series of moves, as he stepped aside and jumped to spin in mid- air, she balanced on one leg, on point, until he began to decend. Then, with split-second timing, they came down in unison, landing each in the same pose on one knee. The ease with which they synchronised their partnership had the public holding its breath.

Also from the Paris Opera, Jean-Marie Didieres and Patrick Dupond were paired on stage for what became the most arresting and sublime moment of the evening. In Maurice Bejart's *Songs of a Wayfarer*, a dramatic theme of belonging and loneliness is set on Mahler's haunting song cycle for baritone and orchestra.

Portraying the restless young wanderer, Dupond begins dancing solo in front of Didieres, who stands motionless, broodingly, in the background. As Dupond develops his independence, and tastes of life's experiences by himself, Didieres begins to dance, alone, and with Dupond, calling him back to the cradle of their friendship.

From the opening bars of music, as he stands facing the audience, it is sensed that we witness not just Patrick Dupond dancing onstage, but the image of the wayfarer within Dupond's very soul.

His sense of balace is keen and delicate, his turns smooth and clean, his jumps supend him in time and space. With supple, pliant control of the most minute details of gesture, Dupond imbues each step with emotion, each emotion being an essential part of his portrayal. A soft hunching forward of the shoulders, a swelling of the chest, a playful toss of the head, a glance that wants to look outward but remains contained: these little things are all magnified enough to convey deep meaning, yet are not amplified into caricature.

Dupond's concentration is not that of the conscious effort of performing, but of a man overwhelmed with feeling, living a crucial moment of his life. Montrealers were able to see why Dupond is spoken of in dance circles with revere and awe.

Fully half of the long program (13 numbers in all) was danced by Canadians. Evelyn Hart was exquisitly langorous (as always) in Kylian's atmospheric duet *Nuages*. From Les Ballet de Montreal Eddy Toussaint, Anik Bissonette and Louis Robitaille performed the erotic love duet *Un Simple Moment*. Karen Kain and Serge Lavoie of the National Ballet danced the famous *White Swan pas de deux*. The most interesting, if offbeat, performance of the evening was an extract from Robert Desrosiers' *Ultracity*. Desrosiers, the electric kool-aid acid clown, was supported by Andrea Davidson, a sprightly, Chaplinesquely-tuxedoed tramp. This shocking vision of alternating placidity and surreal horror was new to much of the audience, and it provided effective relief from the overdose of classical pas de deux.

There was only one other non-classical duet, *Sonatine*, by Balanchine. As danced by New York City Ballet principals Patricia McBride and Ib Andersen, it became a portrait of youthful, yet mature love. In one mood, playfully waltzing together, skipping effervescently, leaping with delight; in another, dignified, calmly standing apart face to face, filling the space between with expansive sweeps of the arms and hands, presiding nobly over their shared, sacred territory.

The rest of the show was too much alike to distinguish itself in memory, each pas de deux being built on the same formula as the one that preceeded it. But judging from the ovation at the end of the evening, many in the audience saw something special.

Evelyn and Andre from the Royal Winnipeg Ballet couldn't find their dry-idea deodorant. The consequences were immediately apparent.

"Extremities" goes for the jugular

by David and Rhona Green

Why go see a film about rape? Because it's a big problem today. Citing the fact that figures on sexual assaults are increasing everyday, this film gives the viewer a no-holds bared view of rape.

The film is painful to watch, because the victim is raped in the security of her own home. *Extremities* illuminates both points of view, the victim's and the assailers. It's enthralling also. We get to see both people revel in the powertrip of both physical and psychological domination.

Farrah Fawcett, who plays the victim, also starred in the Broadway production of the same name. This 40-year old Texas-born actress, who played dumb blondes in *Sunburn*, *The Connonball Run* and television's *Charlie's Angels*, has been able to turn this stereotype inside out and develop enthralling victimised characters, such as a battered housewife in the *The Burning Bed* and now, *Extremities*.

The rapist, played by James Rousseau, is effective as a psychotic individual with a thin veneer of normalcy. His shifty eyes and loud voice are powerful cues to his behaviour and character.

The set is a nameless American town in the 1980's, and the characters are normal Americans. Fawcett plays raquetball after a long day at the office, and Rousseau is a married man with children.

The film is captivating and tense. At one point, the audience is so compelled by the filmmaker that it actually gets up and cheers as the victim defends herself. Fast-paced scenes, dramatic cuts and sharp dialogue create a tension-filled atmosphere you can't ignore. *Extremities* will shake you up.

Homosapien speaks, Shelley back on track with new record

by Scott T. Burlingham

Pete Shelley's show at last summer's ill-fated Musicfest was part of a Canadian mini-tour following the release of his new LP, *"Heaven and Sea"*, the first since his Man Machine shows in 1982.

The former *Buzzcocks* (seminal 70's punk band) front man led his six-piece band through a spirited show despite the atrocious sound and tiny crowd.

Surprisingly, the person behind the big sound of songs like "Homosapien," "Telephone Operator" and "On your Own" turned out to be soft-spoken and painfully shy. Or maybe it was just the prospect of playing to 100 people in a circus tent.

After the Buzzcocks disbanded in 1981, Shelley started on an unshamedly pop oriented career beginning with 1982's *"Homosapien,"* followed by *"XLI"* in 1983, and now *"Heaven and the Sea."* What is it that is so attractive about the pop medium?

"One of the main things is that it is so omnipresent. People don't have to go search it out. It is always there as background and therefore it gets into people's systems easier than other media."

"Another thing is that you are always assured a new audience. When people are 13 or 14 they become interested in music. Those people were in kindergarten when the Buzzcocks were around."

The new LP sees Shelley operating within a simpler pop format. the songs are catchy and modern without being overblown with synths and gimmicks. "Most of the material had been demoed for a long time so there was a reference point," said Shelley.

"It was good that we were working with Stephen (Hague—producer of Pet Shop Boys, OMD, etc.) because he wasn't out to change the songs into something of his. He just wanted to help me realise what I wanted to do."

What of the title, *"Heaven and the Sea"*? "It is just that life evolved from the sea and now we want to colonize space. We're trapped between heaven and the sea. I can't go back to the sea and they're not going to send me up in a shuttle."

North American critics have been almost unaimously impressed with the new LP. Cries of "he's back on track!" are numerous. According to Shelley, there is a simple explanation for the lengthly absence. "I was without a record contract. That makes it a bit hard to get records out."

Book a money saver

by Lisa Pasold

Looking for a sheepskin coat to help you survive the all-too-near winter? Worrying about the chips the bathtub has developed while you were away? Either concern can be solved by reaching for Sandra Phillips' *Smart Shopping Montreal*, a newly-published guidebook to the city's stores and services.

Dividing her information into three sections (Discount Stores, Repairmen, and Specialty Shops), Phillips has managed to write a comprehensive guide that anyone, from the hardcore Montreal shopper to the completely lost, can use. Each store is listed by commodity and described in a concise paragraph. Business hours and exact locations are always included. Best of all, no area of the city has been neglected.

In seven months of researching, the author covered about 650 locations (and twice that many miles) to examine downtown boutiques, suburban showrooms, and everything in between. The guide concentrates on discounts, which makes it particularly relevant to the ever-scrounging student. Clothing stores are numerous, new and second-hand. Literally, "everything for everyone can be found here—clothes and accessories from 1900-1980...". Bookstores are also plentiful, along with furniture shops, appliances and edibles. In short all the necessities conveniently listed in a paperback book of under 160 pages.

Admittedly, the first two sections of the book will be of more use than the last. The Repair section is practical in the event of catastrophes. The solutions to innumerable disasters, from a computer failure to a scrunched Venetian blind, are provided and will save many desperate students. Unfortunately, the third section, Specialty Shops, is not geared to daily life nor to daily budget. La Truffe Belge sounds like a chocolate fantasy, but it is not exactly a student bargain. Customised neon-lit posters also fail to meet this restriction.

All in all, however, Smart Shopping is a useful guide and is enjoyable reading. Certain stores bear warnings, such as Special Import Textile: "This store is only for the brave. It's impossible to see anything in here...". A native of New York City, she has also lived (and bargain-hunted) in Europe. Phillips finds that Montreal compares favourably: "This city's terrific for shopping... I was impressed." Now all that remains is to personally confirm that declaration, guidebook firmly tucked under one's arm.

Smart Shopping Montreal, by Sandra Phillips, available at Coles, The Double Hook Bookshop, and at Eaton, $8.95.

And Then One Day there was a record

by Heidi Wechselberger

The first thing that will strike you when you listen to *Then One Day* is how remarkably pleasant the music is. There is nothing particularly original about the lyrics or the tunes,but the band is so tight, one can almost overlook the lack of originality.

A new Montreal group, *Then One Day* held the record launch for their EP *"Style Life"* last Tuesday at Station 10. The band is composed of former *Ferocious Bunny* Terry Armstrong, and Paul Gantous, Andre Allore and James Rennie. They may well be technically superior to a number of Montreal groups.

The quality of the lead and backing vocals is especially strong. On songs such as "Catch Me If You Can" and "Style Life", it is exceptional. The percussion on the record, however, sounded shallow, but that was remedied in the live performance of the songs. Of the three songs on the EP, "She's Feeling Pretty" is the least appealing. The music is of the same quality as the other two songs,but seems bland in comparison. The song sounded moderately better when performed live.

Hey Elmer, see that dog over there without any legs.? That's ma dog. What do ya call him? Don't call him nothin. He couldn't come nohow.

Live, the band sounds almost identical to how they sound on vinyl. The postage stamp space of Station 10's stage,a chronic complaint from bands who perform there, may have inhibited the band's stage presence though.

Then One Day shows considerable promise. Pick up a copy and decide for yourself.

Argentinian film a comedy

by Jane Moroney

Political foreign films with English subtitles can be confusing, unrelatable, and a little dull. In the case of Argentine filmmaker Hector Oliveras offering, *A Funny Dirty Little War*, only one of these adjectives rings true.

Lacking a knowledge of Argentina's politics and history on the part of viewers would be the only problem in a film with outstanding qualities.

This black comedy focuses upon a town's conflicting impressions of Peronism. Set in a small Argentinan town called Colonia Vela, the film deals with a struggle for power. We have left-wing Peronists pitted against right-wing Peronists although neither faction is quite sure what they stand for. Both parties claim allegiance to returning political leader Juan Peron, formerly in exile.

The disturbance evolves when an apolitical aide to the town administrator (Ignacio Fuentes) is accused of being a Marxist. Both sides are drawn up quickly and early in the film we do have a funny little war.

Fuentes barricades himself within the town hall and enlists a crew of town misfits as his army. His opposition is an ill-prepared police force. The protagonists appear to be nothing more than children playing a game of cowboys and Indians.

This innocent air does not last long however. Soon, each side is joined by ruthless outside forces. Fuentes is joined by the town's amoral Peronist youth group while the police force is taken over by the mayor and his bloodthirsty comarades.

This film is an unlikely mixture of oddball comedy and meaningless destruction and has been widely acclaimed for this. Director Hector Olivera was rewarded for this film at the Berlin and Cartagena film festivals. Not surprisingly so, for this film ingeniously mixes comedy and despair within a political theme.

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TEXAS INSTRUMENTS

The house and the art of good rooming

by Karl H. Selck

Imagine yourself in a dilapidated room that is running with cockroaches. You stare up at the ceiling. Suddenly you become aware of a dozen ghostly faces.

Frederick McSherry, the producer of the "Rooming House Show" has created a mural on the ceiling in one of the rooms he has chosen for the exhibition. This mural can compare well with the painting's of Van Gogh in his last station of insanity.

Trying to find a theme for the various exhibits thate are placed in rooms once used by tenants on two floors is difficult. It is at best a mosaic of expositions necessary to show the reality of the individual as it clashes with today's situation, the dashing of hopes and realities. These wishes come to the fore by 14 interviews exhibited on the wall of one room. It is an arrangement of hopes for a dream home anywhere on the globe. These hopes are as different as the selected people who have them.

McSherry gives no answers to human problems nor how to find adequate living space that everyone needs. He starts with the lowest common denominator, the individual, and stays with the dire reality of existence. He then looks further to the obvious, the human struggle for existence and subsistence. The exhibits in the other rooms show what humanity is doing to the earth. They also show what influence that has on humanity itself.

The material is hand-made most of the time. In the back room the globe is represented as a two-by-two bent to form an arch. On it are toy soldiers facing one another as in war. It is basically the Third World with post colonial attitudes that are focused on. Africa with it's tremendous needs come to mind as one looks at the strewn bodies painted ghostlike on the floor. A reminder over the door gives a hint of what is needed most, education of the masses. A continuation of people in trouble elsewhere on the Earth is exhibited on the second floor.

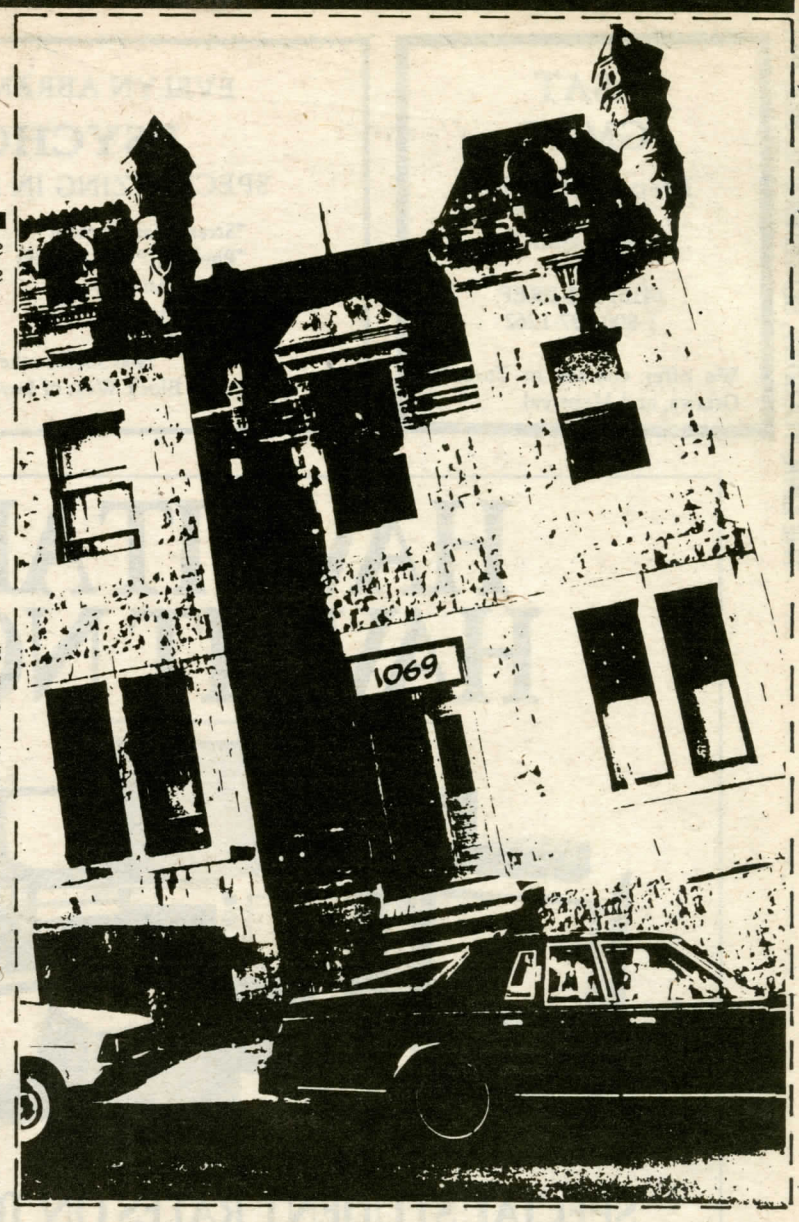
The needs of Latin America are exhibited on many rolls of paper depicting various situations of today's struggle, in Nicaragua and Guatemala. In another room the possibility of our eradication by atomic power is exhibited on white sheets. In juxtaposition is a large mural painting in a room next door showing a group of natives of North america in an unretouched wilderness. This gives the hint that we should look to nature—while there is still much around.

The final concept may well be some white sheets in a larger room. Parts of a body are exhibited such as a large ear, a multitude of eyes, a mouth that is open in conversation, and an arm ready to grip. Could it be they mean for us to observe, listen, discuss, and then do something to improve our lot? The only thing missing, is, what are we to do?

On the way out of the Rooming House Show, one may pass through the dark basement where one is reminded of ghostly footsteps in the form of sculptured eerie feet of some forlorn soul of a hapless tenant who cannot escape until the world situation is improved. That would mean we must become less greedy.

McSherry hold the opinion that many false methods are used to facilitate our existence. The show is just a reminder. He does not want to give any solution. It is up to the viewer's imagination.

The Rooming House Show will run till September 21. It is open from Thursday through Sunday from 12 noon to 5 p.m., 1069 Mackay, just south of Dorchester.



Budrock disappointing

by John Mercier and Pascal Leblanc

The Bud Rock '86 concert was a disaster.

Last Friday's event at the Loyola arena featured three bands: *FM-Nash the Slash, Images in Vogue*, and *Outasynk*.

On arrival at the arena, we noticed a small stage on the wet rink packed with the instruments of the three groups playing that night. On the other end of the rink was the beer booth. Lots of beer was being sold.

The first group to perform, after one and a half hour of waiting, was *Outasynk*, a four-member band. They performed six songs lasting a half-hour. They certainly gave a better performance than the people watching the show deserved.

The band got their first applause after the fourth song (about ten people applauded). When the lead singer asked people to dance for the last song "Dance Away", nobody did. When the group finished their set at 10 p.m., they seemed to be relieved. (Who would have blamed them?)

After waiting another hour, the second band to play at the arena was *Images In Vogue*, composed of five band members. These guys gave a great performance, playing 10 of their best songs. But then again, not many seemed to be listening. There were more people in line for beer tickets than there were actually watching this band. *Images* finished their concert around 12 a.m. (They too, attempted to please the audience, but failed).

The next band to perform was *FM-Nash the Slash* but after being in the Loyola arena for more than four hours, in which only one and a half hours was actually performance time we weren't thrilled.

We have never been to a more unorganised concert. We had the feeling of being in a third-class bar more than anything else. Besides that, the acoustics in the Loyola arena are very bad; so even if the bands played their very best that night, no one would have noticed. (We don't think anyone cared.) Between each show, there was nothing else to do but drink beer and eat pizza. For the restrooms, they were chemical toilettes outside the arena. As we all know, Friday night was a cold one.

We are convinced that the selling of beer was more successful than the concert itself.

The End of the World is near

by Richard Aitken

Don't be fooled by the dull glow of the red lights or the bland decor at La Boheme. You are in for an entertaining performance by one of Montreals newest live improv act, the "End of the World Theatre Sports".

End of the World Theatre Sports is a production which evolved from Theatre Shmeatre. Many of the members of the group are closely afilliated to this earlier live improv act. As opposed to Theatre Shmeatre which has grown from just doing live improv to doing live theatre and an assortment of pre-rehearsed sketches, End of the World tends to focus uniquely on live improve.

The group is a fresh start from Theatre Shmeatre. All the material performed in the show is improvised and tends to be much less political in its genre.

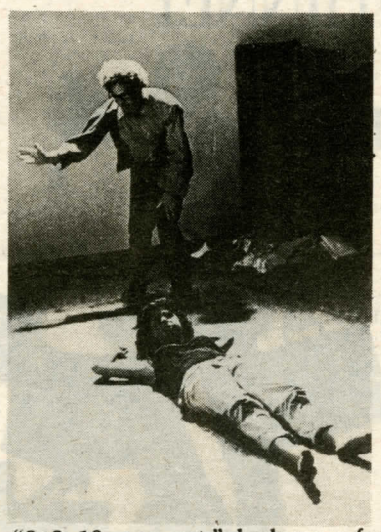
What is performed depends entirely on the audience who gives all ideas used in the sketches. Ideas used are approached in a highly satirical manner, ranging from the perspective of the working class to that of the average yuppie.

As the show progresses a definite atmosphere of creativity is built up, not only on stage, but in the audience as well. Ideas taken from the audience range from a non-geographical location, to a profession, to a particular style in which the sketch is to be portrayed. It is interesting to see just how twisted your own ideas can become.

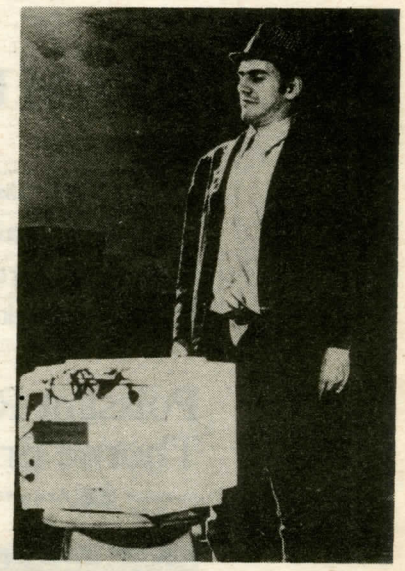
As in most live improv acts, many of the ideas used on stage do not entirely work out and sometimes tend to fade off in the confusion. During the performance last Wednesday, the group had to preform a sketch in which a woman goes to her phonetics class in the morning to make strange noises, goes to lunch and has a scotch and then cleans up her room. Between the scotch and the room, ideas between the performers on stage got muddled and one person started emptying garbage while the other made strange noises at the bar.

The End of the World Theatre Sports does have some very creative talent in its cast and has developed a fine art of bringing an act back from the dead and developing it into something brilliant.

One special note to make: Theatre Shmeatre will be appearing on CBC television this coming Thursday, September 25 for a half hour cabaret special. The show will contain a number of short pre-rehearsed sketches to be performed in front of a live audience. The show is to be produced by Brian Mackinnon of the Fifth Estate and directed by Bill Mathews, Director of the CBC nightly news. If the cabaret special is successful, there will be a possibility for a series to be aired regularly on CBC television.



"8..9..10.. yer out," declares referee Albert Nerenberg as Rebecca Posner goes down for the count after wrestling with herself and scoring moral victory en route to something or other.



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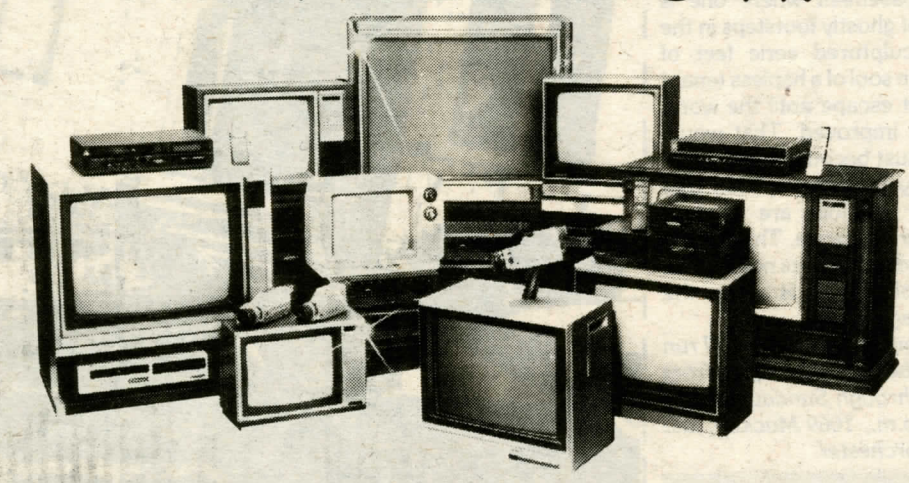

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Art, Culture, and Fun

Rockin' Rockin' against Apartheid

by Faye Collins and Kim Coleman

Thursday's Reggae vs Apartheid concert was one of the few TOPS events put on without the sole aim of selling beer. With a line up of four acts on the Spectrum stage and a brief but necessary amount of speeches, the audience of approximately 500 were treated to a special evening.

First act was dub poet Clifton Joseph. His performance was different, uplifting and energetic. He was able to interest the audience with the subject at hand, involving the audience with lines to chant back to him.

Joseph is a product of a vibrant poetry scene that now exists in Toronto. He and his fellow dub poets work out of an oral tradition, which has influenced other styles such as scat, gospel and rap. As his work progressed, he found himself, adding instrumentation, starting off with a basic drum and then moving upwards from that. Unfortunately, Joseph was unable to bring musicians along...this time.

As for his involvement with the anti-apartheid movement in Toronto, Joseph is a part of the Biko/-Malcolm/Rodney/Coalition (BMRC), which works with the African National Congress and, spearheads boycotts and demonstrations against artists appearing in Toronto who have previously performed in South Africa (such artists include Tina Turner, Susan Anton, Rod Stewart and Air Supply).

Next on stage were *Kali and Co.*, a five piece group, composed of two former members each from *DUB U5* and *Ethnic Drivers*. Anyone who is curious to know where all of *DUB U5*'s excellent reggae sounds were when they performed at the Millerfest in August will be happy to know that they rest intact in the hands of singer/guitarist/songwriter Kali. Within minutes, the dance floor was crowded with "rastas," genuine or otherwise, all of whom were clearly enjoying every minute of the show.

For Kali, the show represented not only a collective effort, on the part of both artists and audience but a change in attitudes with regard to the "struggle" not only with regard to apartheid itself but that which takes place here in Canada as well. Using the 1969 Sir George computer riots as an example, in his mind, "things have been tranquilising".

In between, Concordia Professor Chengiah Ragaven moved the audience with a speech that was prefaced with: "My body is here. My spirit is my country." He spoke briefly of his years of immprisonment and those in exile with tremendous passion and ended with the wish that we could visit him in his country in the future.

Blazing on to the stage, *the Swinging Relatives* took over admirably from the previous band, whipping up the audience to a frenzy with their high-powered ska music. There was a definite sense of "good times" during this band's set.

Finally, the headline act, *Jah Cutta and the Determination Band* hit the stage. The band was professional, and everything that was expected. In short, they delivered the goods.

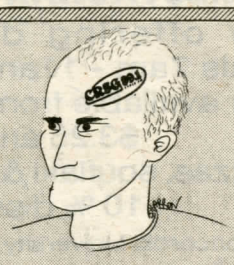
It was apparent though that the lasting value of such events is questionable.

"(The organisers of such events) need a topic to spark interest," said *Relatives* lead singer Brent Colby, "It's like fashion almost... but it's good that the audience gives."

PHOTO: KIM COLEMAN

Toronto dub poet Clifton Joseph delivering a message to the Spectrum crowd.

CRSG 99.1 Top 30



	Artists	Album	Label
1*	**Ray Condo**	Crazy Date	*Pipeline*
2*	**Various**	It Came From Canada, vol. 2	*Og*
3*	**The Gruesomes**	Tyrants of Teen Trash	*Ogdependent*
4*	**Ripcordz**	No Future/cassette	*Independent*
5*	**3 O'Clock Train**	Wig Wam Beach	*Pipeline*
6	**The Ramones**	Animal Boy	*Sire*
7*	**The Nils**	Nils EP	*Siegfried*
8*	**I, Braineater**	Artist, Poet Thief	*Braineater*
9*	**400**	My Generation (demo)	*Independent*
10	**Various**	You Bet We Got Something Against You	*Cathexis*
11*	**Various**	Nightmares From the Underworld vol. 2	*Underworld*
12	**Fuzzbox**	We've Got a Fuzzbox	*Vandaloo*
13*	**The Mongols**	Nautiloid Reef	*Independent*
14	**Hunters & Collectors**	Human Frailty	*IRS*
15*	**Bab**	Bones (demo)	*Independant*
16*	**Psyche**	Contorting the Image	*New Rose*
17	**Motorhead**	Anthology	*Duh*
18	**Joe Pop-O-Pie**	Third Record	*Subterranean*
19*	**Colour Me Psycho**	Mr. Invisible (demo)	*Independent*
20*	**D.A.F.P.**	Lips of the Cross...	*Independent*
21	**The Dogmatics**	Everybody Does It	*Homestead*
22	**Alex Chilton**	No Sex 12"	*New Rose*
23*	**The Subhumans**	Incorrect Thoughts	*CD*
24	**Wiseblood**	Motorslug	*K.22*
25	**Raunch Hands**	Learn to Whap-a-Dang	*Relativity*
26	**Einsturzende Neu...**	½ Mensch	*Some Bizarre*
27*	**Florida Razors**	Beat Music	*Independent*
28	**Various**	Love Dolls Superstars	*SST*
29	**The Swans**	Greed	*Some Bizarre*
30	**The Mice**	For Almost Ever (EP)	*Herb Jackson*

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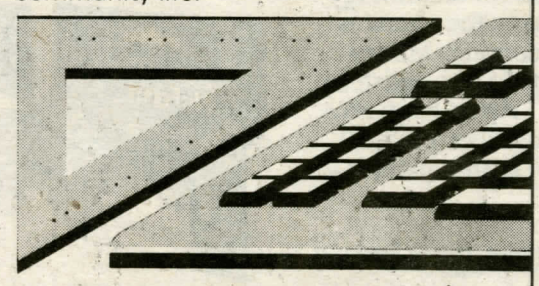

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FOR MORE INFORMATION AND APPLICATION FORMS, GO TO YOUR FACULTY OFFICE.

CORRECTION

'Le departement études francais', textbooks are available at the SGW and Loyola Bookstores. We regret this ommission in our Advertisement on September 9th issue of *The Link*.

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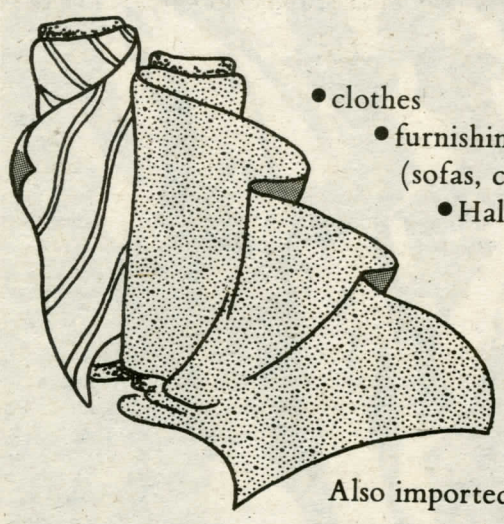

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Sports

Stingers stifle Pats 6-1

PHOTO: MIKE THOMAS

Stinger midfielder Carlos Carvahlo (no. 4) winds up for a big kick. Riding on the crest of last year's success which brought them to the national finals against UBC, the booters started off the current campaign with a 6-1 thrashing over UQTR last Sunday.

by Leanne Murray

The magic lives on. When the Stingers' men's soccer team walked off the field following their triumphant season opener last Sunday, it was as though not a day had elapsed since their skimpy loss to UBC in last year's national final.

The result was a 6-1 shelling as the local heroes, controlling virtually the whole game, left the Trois-Rivieres Patriotes with their heads shaking.

The victory was even more satisfying as the Stingers were forced to play with only ten players due to the early ejection of Rob Donaldson for committing a bad tackle.

"It wasn't even a blatant foul," said Stinger head coach Andy Oronato, "I believe the ref made a weak call in giving Robby a red card for such a tackle."

Nevertheless, Concordia"s dominance of the game continued until the final whistle.

The Stingers opened the scoring midway through the first half as rookie starter Reimus Siclovan made a nice pass over to Pierre Thomas who in turn, tapped it home. Ten minutes later, Charles Lynch scored his first of two goals as he received a free-kick given to Concordia as a result of a rough play call against UQTR.

The game wasn't rough but very scrappy. Besides Donaldson's ejection, two other red cards were assessed, one of them to Stinger assistant coach Dwight Kennedy for bad conduct. Two yellow cards (warnings) were also issued—one to each team.

As the second half began, Concordia's dominance shone through-even more. Lynch again accouted for the third goal at the 30-minute mark. Johnny Calderone, a veteran defender turned forward for this game, scored the fourth Stinger goal as he took a free ball and chipped it over the oncoming Patriote goalie. Then came the goal rush as, just two minutes later, Siclovan scored for the Bees. Less than five minutes after that, Patriotes' Rachid Chaffae notched one, ruining Stinger goalie Alex Polidaro's shutout bid.

Calderone completed his two-goal effort as he took a breakaway ball and neatly put it by Polidaro's UQTR couterpart Andre Fagnan.

Calderone was particularly pleased with his efforts due to the fact that his regular defensive position has never allowed him a two-goal game before.

"I was just moved up into one of the two striker positions for today," he said. "I don't really know why. Maybe because I had a good shooting practice earlier."

When asked if he wanted to stay at forward, he replied: "I don't really know. I just want to be a part of the team and to contribute to it."

"I think we have a real good team and we definitely want to repeat as champs," said Calderone. "We have a good nucleus because we've got six or seven guys returning as well as some good new players. With the guys we have, we have the ability to repeat as champions but only if we work really hard and have some team spirit."

"We've had a better start this year than either of the past two years," said coach Oronato, "That's probably because we do have a great deal of experienced players. They know how to play together and what to expect."

Even though three starters were missing, Oronato still didn't see any problems that he should be concerned about heading into the next game (8 p.m., Wednesday, at UQAM).

"I think McGill will give us the toughest competition," he said. "But both Sherbrooke and UQAM have fine teams as well."

McRae's Corner

by Jim McRae

This semester of the university year is a time for the sights, sounds and smells of autumn. In all its splendour, this season, hits our senses with the effects of change, the discolouring of leaves, the howl of wind or that brisk freshness in the air.

With the certain change, however, some things certainly do remain the same. It is a combination of the both which make for some interesting insights.

As Mother Nature provides the natural variety to our lives, the task is left to the university's sports teams to provide the physical, entertaining brand.

• • •

The Stingers. To anyone else that emblem which is stuck to the sides of helmets and the to the front of jerseys is just a pesty hornet. To Concordia students, alumni and fans alike it is something very different. It's the hope of victory and pride. The lack of the former has made for a marked shortage of the latter in recent years.

Home-opener for the football team, there is no grander sporting event in the school year. Sunglassed students fill the stands of the wind swept field at Loyola, cheering on helmeted hulks in the maroon and gold.

The change is in the team motto, *Pride-Discipline-Sacrifice* (30-0 loss to Carleton), as advertised on glossy posters. Remaining the same is the sight of 5'7" Dave Cescon scurrying upfield on kickoff and punt returns, possibly unaware that he is but a fraction of the size of most of his opponents.

• • •

Both the men's and women's soccer teams must overcome the losses of some key individuals. The women Stingers lost their coach, Gerard McKee, a truly fine individual who moved to the west coast. The men are suffering from the departure of graduating seniors. For any team to overcome the loss of experience is difficult...

Be sure, though, that you'll still hear the crunching tackles of woman captain Donna Hill when you're standing on the sidelines at a soccer match. Or second year men's goaltender Alex Polidoro shouting direction and encouragement to his teammates from his crease.

• • •

The first thing which one overcomes when entering the Loyola Gym is the strong smell of the newly waxed basketball floor. Slightly mixed in with this is the odor of fresh paint which was applied to the walls in the off-season and gives the court a brighter and somewhat larger appearance.

A new stripe was also added to the floor and it's called the three point line. Hitting a jumper from beyond it earns three instead of two. Last week, Stinger guard Parnell Joseph was deadly accurate, while getting a feel for the new range, nailing his jump shot from anywhere on the line.

• • •

You can only hope that there will be change in store the women's basketball team. If things remain the same as last year, the ladies will go zero for two. Zero wins in two years. Be sure that co-coaches Sylvia Sweeney and Poly Stevens have done some hard work to improve on last season. Maybe the swing which brought them from QUAA champions two years ago to last place finishers last season will go full circle and return them to winning form. There's no place to go but up.

• • •

There will probably be very significant change when talking wrestling at Concordia. Coach Victor Zilberman and his wrestlers will probably bring the school its fourth straight CIAU title. No big news. The university is putting aside money to purchase the champions a mat, one you can actually touch. Earth shattering. Sweet successes bring sweet results...over time.

• • •

Right now the Loyola Arena is in the same sort of condition as a bar room after a wild Saturday night, the result of a weekend concert. You can actually taste the beer in the air,(or if you like, in the half full cups strewn about the stands). There is no ice in the arena yet of course, but it won't be long before men's coach Paul Arsenault and women's coach Les Lawton have their hopefuls striding up and down the rink.

The women look to improve upon their showing of last year when they dominated the campaign but couldn't lick John Abbott for the championship. The men will be preparing not only for their schedule and a chance at returning to glory, but also a travel plan which will have them play exhibition games in Switzerland and Czechoslovakia over the break, enough to add flavour to any season.

• • •

So as you can read, sports at the school are back and there are a good number to choose from. The question put to the student population, alumni and potential fans alike is, will people come to their senses and begin to support and enjoy the various teams?

After all, isn't change the constant of the season?

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Sports

Ravens blast Stingers in season opener

by Mario Durante

The Stinger's football season got underway last Saturday afternoon and though the numbers in the stands were big, the ones on the field sagged as the rookie-laden locals were whipped 30-0 by the defending O-QIFC champion Carleton Ravens.

A rematch of last year's conference title game, the Stingers were unable to achieve revenge, mainly due to their weak offense which produced only 43 yards on the day (45 passing, 47 rushing and 49 lost).

"(The offense) just didn't click," said Stinger quarterback Steve Preston. "We can run the ball. It's just a matter of getting first down conversions."

The Stingers started off sharp when defensive back Dave Cescon intercepted a Carleton pass early in the first quarter, however,Concordia was unable to sustain any kind of an offensive drive.

In the second quarter, Stinger Stephane Chapados made another interception off Carleton quarterback Steve Fritwell on what seemed a sure touchdown pass. The Stingers' offensive problems persisted, however, as they remained shut down.

Meanwhile, the Raven's offense worked productively and efficiently as they marched 55 yards in five plays, culminating with a hand-off to running back Mark Brown for the touchdown. Brown, easily the game's most outstanding player,ran for 156 yards on the day.

The Ravens ended the half with another 50-yard drive which was capped off by a field goal and it became clear, as the two teams entered their respective dressing rooms,just which one of them was in control of the game.

The Ravens continued to dominate through the third quarter as they added another big score to their accumulating total. A faulty kick-off return by Stinger Greg Cyr resulted in a fumble on his own twenty yard line but Carleton was unable to capitalise as Concordia defense did everything possible to avoid a complete whitewash.Once again, the offense just couldn't respond.

"We came close to making completions many times," said Preston, referring to his many failed attempts at getting the ball upfield to WR Tony Diorio."We followed our game plan."

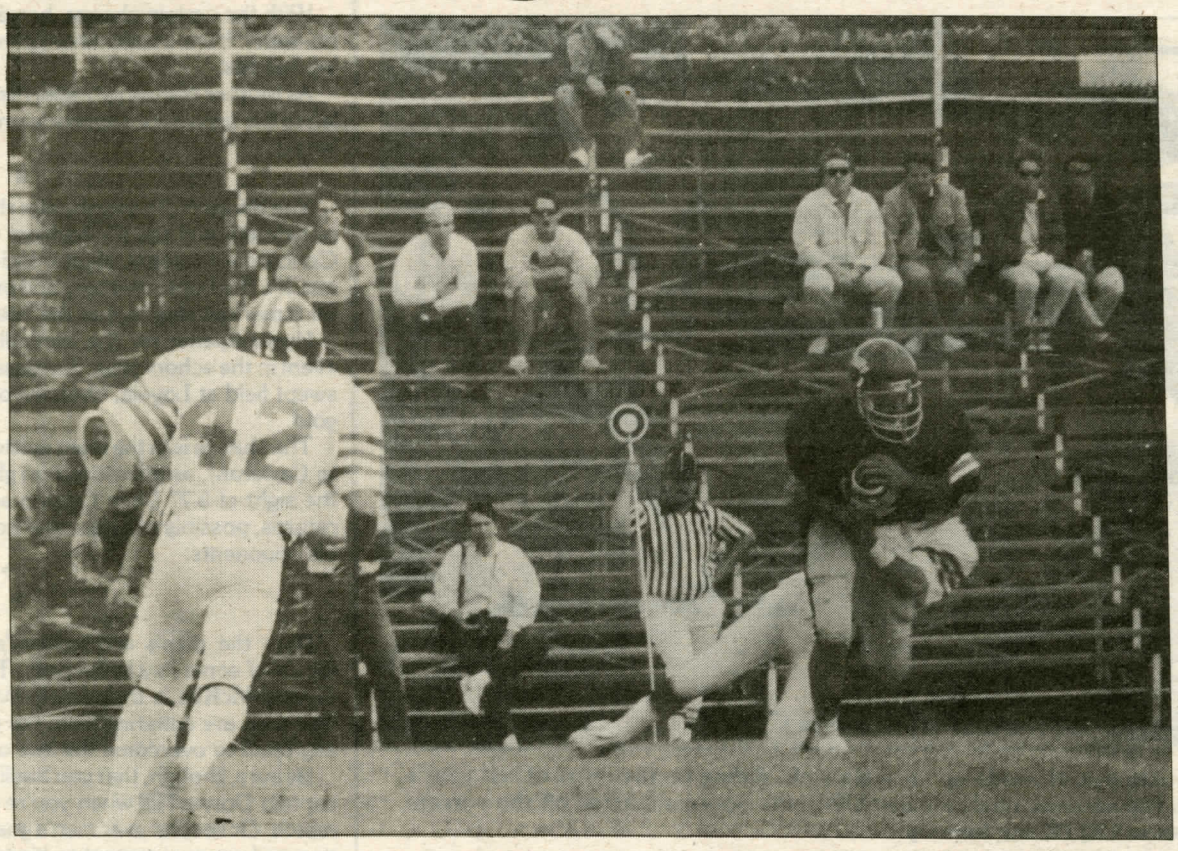
"I was being double teamed and Steve would overthrow me sometimes," added Diorio.

The Stinger's clumsiness cost them another setback as Carleton scored following a second fumble recovery,this one occuring on the former's two yard line. The Ravens completed their scoring on the day midway through the final quarter when reserve quarterback Don Cherry (no collars on this one) marched in following another downfield rush.Needless to say, the two thousand people in attendance for the game left quite disappointed.

"We're a young football team and we were playing a very experienced veteran team," said Stinger Head Coach Skip Rochette after the game."Some young guys made a few errors."

"It wasn't as bad as 30-0," the coach added. "Take away the two drops and it would've been 17-0. They (Carleton) control their offense. They execute well. We didn't have enough time with the ball."

Between the posts: Stinger linebacker Todd Ferris was carried off the field during Saturday's game, following what looked like a very serious injury to his upper body. X-rays proved negative, however, and Ferris is expected to return to practice immediately. All proceeds for the game went to the Quebec Society for Disabled Children. The society, as well as the Stinger's football club thank all those who were in attendance for their generous support. Next home game is October 4, against Bishops.



Gridders in action. A rematch of last year's O-QIFC title game vs. Carleton, the Stingers were unable to generate any offence en-route to a 30-0 loss at Loyola Field last Saturday. Despite the setback, a large crowd of approximately 2000 were in attendance.

Changes to sport wrestlers

by Andy Dahl

Yes Virginia, there is a wrestling team at Concordia...and a pretty damn good one at that.

It's been a long struggle but it looks as though our school's most renowned "other team" (as they were so categorized at last year's varsity awards banquet) is finally making its mark on people.

After years of having received only limited attention from both the athletics department as well as the student body, things are finally changing for them...or at least they're about to change.

For example, as a result of some off season shuffling within the department, an associate director, Doug Daigneault, has been assigned to look over the various needs of the champion wrestling club. These include the want for a permanent practise location (the team's been living like a band of vagabonds over the last few years), a travel budget increase and above all, a mat!

Why the three time CIAU titleholders must resign to practising on a borrowed mat is a question which has bothered Coach Victor Zilberman, among others, for quite some time now.

"The wrestling team, and wrestling in general, is never treated in the same way as certain other sports," said Zilberman." Wrestling is considered a minor sport in this country.It's traditional like that."

Being the perennial winners that Concordia's contingent are, and sporting a cast of world class grapplers like Clark Davis, Pat Sullivan, and Serge Marcil, just to name a few, Zilberman's squad has elevated itself to the level, if not higher than some of those other sports considered to be more highly reputed...at least such is the case here at Concordia.

This is perhaps the key reason why certain changes are curently in the making. Daigneault, besides looking to attain a mat for the team (which will hopefully happen in time for this year's CIAU championship tournament to be held at Concordia in the Spring), is also looking at the Loyola High School gym as a possible abode at which the wrestlers can feel free to practise without having to worry about some "more important" team coming along and cutting them short. Budget increases are also being tended to.

"Things are looking much more organized, not just for us but for the department as well," said Zilberman. "Daigneault in particular is trying very hard to get us what we need."

As far as fan support goes, the main concern in the past was that there simply weren't enough meets held here at the school.This started to change last spring when Concordia hosted a dual meet with an all star team from Cuba and although our favorite sons fared poorly against them, the gym was filled to capacity.

A similar arrangement was held in June when the French national team came here for twenty days, during which the two teams trained together. This was climaxed by a meet of which the visitors won by a margin of six matches to four. The result was in no way a clear indication of the former's superiority, however, as the Stingers(?) were without the likes of an injured Pat Sullivan and the French were without an opponent for the masterful Clark Davis.

And next, as mentioned earlier, comes this year's CIAU championships to be held on no other turf than Concordia's own mat. Will the new acquisition help the hometowners to yet a fourth national title?

"It depends on how the wrestlers do in school and that none of them get injured," said Zilberman. "But we're still among the best."

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